

30 years in the Hi-Fi Industry

XL1-49dB



# 30 years of experience in Hi-Fi audio

At CANOR, we have been dedicated to designing top-of-the-line audio products. From the very beginning, we have specialized in vacuum tube technology, which was subsequently complemented by solid-state solutions.

Our first integrated tube amplifier, TP101, was showcased at an exhibition in Brno, Czech Republic, in April 1995. Our goal at CANOR is to produce audio devices that provide exceptional performance while also maintaining a high level of comfort and aesthetics.

It's hard to believe, but it's true—CANOR is celebrating 30th Anniversary since its establishment in 1995. After launching our first product, we've been on an incredible journey, including a major rebranding from EDGAR to CANOR that marked a new chapter in our story. Explore the defining milestones that have shaped our history.



**1995**

**TP101**

Launch of the pilot wooden-stainless steel chassis integrated tube amplifier.



**2005**

**TP105**

The TP105 integrated amplifier, inspired by the TP101, marked its debut as the first model with enclosed vacuum tubes.



**2014**

**CANOR AI 1.10**

The TP106 VR+ successor, a Class A KT88 integrated tube amplifier, set a new standard with its acclaimed sound quality and design.



**2015**

**New Factory**

We expanded to a new manufacturing facility spanning 8,000 m<sup>2</sup>.



**2007**

**EDGAR — CANOR**

EDGAR was rebranded to CANOR as a part of our evolution.



**2008**

**TP106 VR+ & CD2 VR+**

TP106 VR+ and CD2 VR+ introduced advanced circuits and a new design defining the next generation of CANOR products.



**2011**

**New Headquarters**

Opening of a new 1,300 m2 space for office and production purposes.



**2012**

**Aladdin System**

Introduction of a vacuum tube measurement system to precisely measure and match tubes, ensuring optimal product performance.



**2014**

**CMT**

Breakthrough CANOR Milling PCB Technology was introduced alongside the AI 1.10 integrated tube amplifier.



**2018**

**CANOR AI 1.20**

Our first-ever solid-state integrated amplifier has been launched on the market.

**80  
Employees**



**2020**

**80 Employees Milestone**

The company reached the milestone of over 80 employees.



**2022**

**Reference line launched**

The launch of the HYPERION P1 preamplifier and VIRTUS M1 monoblock power amplifier marked the debut of CANOR's reference line.



**2023**

**New Product Generation**

The VIRTUS I2 amplifier and ASTERION V2 phono preamplifier brought the next gen. of products featuring significant enhancements.

**Apple MFi  
Certificate**

**2024**

**Apple MFi Certificate**

CANOR earned Apple's production MFi certification, highlighting our commitment to top-quality and compatibility standards.

## REFERENCE LINE



# Hyperion P1

## Vacuum Tube Preamplifier

Hyperion P1 is a brand new vacuum tube preamplifier of pure A-class with zero feedback, designed and produced by CANOR. It is considered a reference preamplifier of the CANOR brand.

### Main Features

- The attenuator is located in a special aluminium box (10 mm thick walls) which provides perfect shielding and thanks to the special design it also absorbs the vibrations.
- The Hyperion P1 is a Class-A preamplifier and was designed to avoid ANY global feedback.
- The attenuator as well as the electronic part are installed on anti-vibration pads (columns) which contributes to the overall elimination of vibrations.
- The analogue part is separated from the power part by a solid aluminium wall (10 mm thick), which contributes to the elimination of interference.
- The attenuator control is galvanically separated via optical drivers.



## Highlights

01

Solid aluminium chassis  
- overall robustness and  
elimination of vibrations

02

Zero global feedback -  
results in the sound that is  
more musical and realistic  
in numerous aspects

03

Perfect filtration solution  
- specially designed power  
transformer

## Technical Specification

Gain (XLR OUT)	11 dB
Output Impedance	< 150 $\Omega$
Frequency response	10 - 80 000 Hz $\pm$ 0,1 dB
Input impedance	30 k $\Omega$
Inputs	4x XLR, 5x RCA (1x preout)
Total Harmonic Distortion	< 0,005% (1 kHz, 2 V RMS) XLR < 0,3 % (1 kHz, 49 V RMS) XLR
Channel separation	> 110 dB
Signal-to-noise ratio	> 115 dB (20 Hz - 80 kHz)
Tube complement	4x 6922, 2x 6H30PI
Power	230 V / 50-60 Hz
Dimensions (w x h x d)	450 x 190 x 465 mm
Weight (net)	29 kg



Color variants



# Virtus M1

## Vacuum Tube Power Amplifier

Virtus M1 is a vacuum tube power amplifier of pure A-class, designed and produced by CANOR. It is considered a reference power amplifier of the CANOR brand.



### Main Features

- Harmonic distortion - 0,0028 % at 1 W; 0,011 % at 5 W, and 0,13 % at 50 W is achieved by harmonizing all circuits and components.
- The transformer core is vacuum impregnated, and the entire transformer is encapsulated in a special anti-vibration compound. In addition, the massive, welded cover in which the transformer is located creates effective electromagnetic shielding and contributes significantly to the excellent signal-to-hum distance. The additional capacitor at the input improves the dynamics of the anode voltage filtration.
- The filtration capacity is 3.900  $\mu\text{F}$  / 550 V. A choke, which is placed under a welded cover, has been used to eliminate anode voltage ripple, which increases the filtering efficiency of the 100 Hz component of the anode voltage.
- The output permalloy transformers are specially designed for the power amplifier.
- Only high-quality polypropylene capacitors are used in the signal path.
- The conductors on the signal paths consist of slow-drawn oxygen-free copper, which is coated with pure silver.
- Instant switching between feedback and zero feedback.

## Highlights

01

Solid aluminium chassis -  
overall robustness and  
elimination of vibrations

02

Supersymmetric design  
- eliminates interfering  
signals

03

Extremely low harmonic  
distortion - one of the best  
ever seen in tube amps

## Technical Specification

Output power	1 x 110 W / 8 $\Omega$ - ultra linear (THD < 3%) 1 x 55 W / 4,8 $\Omega$ - triode (THD < 3%)
Gain	24 dB / 4 $\Omega$
Frequency range	10 - 50.000 Hz $\pm$ 0,5 dB / 5 W
Input impedance	200 k $\Omega$
Inputs	1 x XLR
Total Harmonic Distortion	< 0,05% (1 kHz, 5 W / 8 $\Omega$ - ultra linear) < 0,005% (1 kHz, 1 W / 8 $\Omega$ - ultra linear)
Signal-to-noise ratio	> 103 dB (20 Hz - 80 kHz)
Tube complement	4x KT150, 2x ECC82, 1x 12AX7
Power	230 V / 50-60 Hz
Dimensions (w x h x d)	450 x 190 x 465 mm
Weight (net)	40 kg



Color variants



# Virtus S1S

## Solid-State Dual-Mono Power Amplifier

Virtus S1S is a brand-new solid-state reference power amplifier in class AB with the first few watts in pure class A, designed and produced by CANOR.



### Main Features

- A fully symmetrical amplification stage is implemented using high-quality complementary J-FET transistors in the input section.
- The copper plates of the 350 mm<sup>2</sup> cross-section installed in the Virtus S1S are designed for heat dissipation without using heat-conducting washers, making the heat dissipation design from the power transistors highly effective.
- The copper plates designed for heat dissipation also supply voltage from the high-capacity capacitors to the active components. That helps transform the dynamic peaks from the capacitors directly to the speakers reducing the output impedance.
- Ultra-low True Harmonic Distortion (THD) of 0.00025 % at 1 KHz, 5 W.
- Error correction is used to linearize each amplification stage individually. This helps to prevent transient distortion from occurring in the first place, rather than relying on overall feedback to suppress it.
- VIRTUS S1S features 5 pairs of output power transistors per channel, with matched parameters to ensure uniform load on individual component.

## Highlights

01

The unique heat dissipation method by copper plates also reduces the output impedance

02

Error correction - specialized local feedback circuits linearize amplifier output stage

03

Extremely low THD - delivers top-notch ultra-low distortion in its category.

## Technical Specification

Output power	2 x 400 W / 4 $\Omega$ 2 x 250 W / 8 $\Omega$
Gain	26 dB (XLR), 20 dB (RCA)
Frequency range	20 – 20 000 Hz -0,1 dB / 5 W 5 – 250 000 Hz -3 dB / 5 W
Input impedance	200 k $\Omega$ (XLR), 33 k $\Omega$ (RCA)
Inputs	1 XLR pair, 1 RCA pair
Total Harmonic Distortion	< 0,00025 % / 1 kHz, 5 W
Signal-to-noise ratio	> 120 dB
Filtration capacity	107 600 $\mu$ F / 100 V (per channel)
Power	230 V / 50-60 Hz / 1600 VA
Dimensions (w x h x d)	450 x 210 x 522 mm
Weight (net)	39 kg



Color variants





# Virtus I2

## Integrated Tube Amplifier

Virtus I2 is a new-generation tube amplifier that utilizes KT88 high-power tubes and features an entirely new topology. The goal of its development was to enhance the superior sound quality of the previous model version. This amplifier runs in a pure class A with an auto-bias function, as well as cathode feedback.



### Main Features

- An integrated tube amplifier operating in class A, providing an output power of 2 x 40 W.
- KT88 high-power tubes with autobias a cathode feedback.
- An option to switch between triode and ultra-linear mode instantly.
- PCBs utilize our premium CMT™ technology.
- Perfect channel separation using a relay attenuator that features individual blocks for each channel. The gain control is in increments of 1 dB and attenuates up to 63 dB.
- The independently powered control part.
- Capacitors with high capacitance in the filter provide energy for precise and well-defined bass.
- The signal path exclusively contains high-quality polypropylene capacitors.
- Precise selection and pairing of the tubes meeting above-average parameters.
- The synchronous control option allows the use of two amplifiers in a monoblock mode without the need for an extra preamplifier. This Master/Slave mode has an output power of 80 W per channel.

## Highlights

01

Operates in a pure class A with an autobias

02

Instant switching between a triode and ultra-linear modes

03

Possibility to create a monoblock setup of two units

## Technical Specification

Output power	2 x 40 W /4, 8 $\Omega$ – ultralinear 2 x 20 W /4, 8 $\Omega$ – triode
Input sensitivity	500 mV
Frequency range	(10 – 50 000) Hz $\pm$ 0,5 dB / 5 W
Input impedance	30 k $\Omega$
Inputs	4 x RCA, 2 x XLR (XLR are active in monoblock connection only)
Outputs	1 x RCA Line-out (Line fix)
Total Harmonic Distortion	< 0,05 % / 1 kHz, 5 W
Signal-to-noise ratio	> 95 dB
Tube complement	4 x KT88 / 1 x 12AX7 / 2 x 12AT7
Power	230 V / 50 Hz / 375 VA
Dimensions (W x H x D)	435 x 170 x 485 mm
Weight (net)	28 kg



Color variants



# AI 1.20

## Integrated Solid-state Amplifier

CANOR AI 1.20 is an integrated solid-state amplifier in pure class A up to 50 W per channel with a relay attenuator with two standalone blocks for each channel.



### Main Features

- An integrated solid-state amplifier in pure class A up to 50 W per channel.
- A relay attenuator with two standalone blocks for each channel.
- PCBs utilize our premium CMT™ technology (CANOR® PCB Milling Technology), the way we mill printed circuit boards.
- CMT™ technology originated in a long-standing endeavour to improve the sonic performance of our products.
- Power supply units filter out interfering signals from the mains supply.
- Interference-rejection and as small as possible leakage field ensure custom-wound toroidal transformers.
- 264 000 uF of filtering capacitance simulates nearly stabilized supply voltage.
- An option of synchronous control enables the use of two amplifiers in a monoblock mode without the need of using an extra preamplifier, and that is a Master/Slave mode with an output power of 100W per channel.

## Highlights

01

Operates in a pure Class A

02

264 000 uF of filtering capacitance

03

Possibility to create a monoblock connection of 2 units

## Technical Specification

Output power	2 x 50 W / 4 $\Omega$ 2 x 30 W / 8 $\Omega$
Input sensitivity	290 mV
Frequency range	(20 – 25 000) Hz $\pm$ 0,5 dB / 5 W
Input impedance	30 k $\Omega$
Inputs	5
Total Harmonic Distortion	< 0,0009 % / 1 kHz, 5 W
Signal-to-noise ratio	90 dB
Power	230 V / 50 Hz / 420 VA
Dimensions (W x H x D)	435 x 170 x 485 mm
Weight (net)	28 kg



Color variants



# Asterion V2

## Tube Phono Preamplifier

Asterion V2 stands out as a top-of-the-line preamplifier for turntables, employing all-tube technology to deliver unparalleled performance. It's designed to work seamlessly with both MM and MC phono cartridges, making it a versatile choice for audiophiles who demand the best.



### Main Features

- An all-tube turntable preamplifier for both MM and MC phono cartridges.
- Nine tubes, one vacuum tube out of them used to rectify the anode voltage.
- Wiring circuitry without any global feedback.
- PCBs utilize our premium CMT™ technology.
- Precise selection and matching of the tubes that have above-average parameters.
- Vacuum-impregnated transformer core.
- The transformer is potted in a special anti-vibration compound and placed in the massive welded cover.
- The exceptionally high-quality polypropylene capacitors in the signal path were used.
- If a turntable is fitted with two tonearms, one having an MM phono cartridge installed and the other an MC, both can be connected simultaneously without mutually affecting each other.
- High variability of gain settings, resistances, and capacitance settings for all types of phono cartridges.
- A high-quality step-up Lundahl transformer for MC phono cartridges.



## Highlights

01

A legitimate balanced XLR input and output, with true differential circuitry

02

All-tube turntable preamplifier that works with both MM and MC phono cartridges

03

Precise selection and matching of tubes with exceptional parameters

## Technical Specification

MM	50, 150, 270, 370, 520, 620, 740, 840 pF / Gain: 46 dB
MC1	10, 20, 40, 80, 150, 300, 600, 1.200 $\Omega$ / Gain: 70 dB
MC2	2, 5, 10, 20, 40, 80, 150, 300 $\Omega$ / Gain: 76 dB
Output impedance	< 250 $\Omega$
Inputs	XLR -> MC; RCA -> MM / MC
Outputs	RCA / XLR
Total Harmonic Distortion	MM / MC < 0,1 % / 1 VRMS
Subsonic filter	18 dB / Octave / 18 Hz
RIAA accuracy	0,3 dB / 20 Hz – 20 kHz
Signal-to-noise ratio MM	< 72 dBV (87 dBV - IEC - A)
Signal-to-noise ratio MC	< 72 dBV (87 dBV - IEC - A)
Tube complement	8x 6922EH, 1x 6CA4EH
Power	230 V / 50 Hz / 70 VA
Dimensions (W x H x D)	435 x 170 x 485 mm
Weight (net)	18 kg



Color variants



## PREMIUM LINE

# GAIA C2

## Tube DAC & CD Player

GAIA C2 is a high-end tube DAC and CD Player that brings warmth, depth, and precision to digital playback.



### Main Features

- A tube DA converter / CD Player.
- A standalone 24-bit / 192kHz DA Converter for each channel.
- A high-quality CD drive with compact disc ejection bearing driving mechanism.
- PCBs utilize our premium CMT™ technology.
- Super symmetrical passive filters optimized for the highest steepness.
- PCM 44.1 kHz – 192 kHz playback and DSD64, 128, 256.

## Highlights

**01** Combining high-quality tube DAC and CD Player.

**02** It contains two DACs, one for each channel, galvanically separated from the digital part

**03** All aluminum premium design body.

## Technical Specification

Frequency range	20 – 20 000 Hz $\pm$ 0,8 dB
Output impedance	< 100 $\Omega$
Total Harmonic Distortion	< 0,005 % / 1 kHz
Signal-To-Noise Ratio	> 102 dB (20 Hz – 20 kHz)
Outputs	RCA / XLR
Analogue output voltage	2,5 V RMS / 5 V RMS RCA / XLR
Digital inputs	USB, Optical and Coax, AES/EBU
Digital outputs	Optical and Coaxial
Tube complement	2 x 12AX7 / 2 x 6922 / 1 x 6CA4
Power	230 V / 50 Hz / 100 VA
Dimensions (W x H x D)	435 x 170 x 420 mm
Weight (net)	17 kg



Color variants



# Virtus A3

## All-In-One Hybrid Amplifier

Virtus A3 is an All-In-One Dual Mono Hybrid Class A/AB Amplifier with a full suite of digital and analog inputs, integrating a power amplifier, phono preamplifier, headphone amplifier, and DAC.



### Main Features

- Four products in the single housing – a Hybrid Power Amplifier of class A/AB, A Phono Preamplifier, A Headphone Amplifier, and a DAC.
- The analog and digital signal paths are designed in a dual mono configuration with fully independent multi-stage regulated power supplies for each channel.
- A fully discrete Phono Preamplifier supports both MM and MC cartridges.
- A discrete, fully symmetrical, balanced headphone amplifier stage for both single-ended and balanced headphone outputs is included.
- The Virtus A3 also offers Class A single-ended and balanced preamplifier line outputs to facilitate additional external Power Amplifiers supporting active speaker or subwoofer systems.
- A custom-designed, highly efficient cooling system using heat pipe heatsinks.
- The control knob is securely housed in a precision double-row bearing with a touch display located in the middle.

## Highlights

**01** All-In-One – Phono Preamp-lifier, Headphone Amplifier, Integrated Hybrid Amplifier, and DAC.

**02** Unique amplifier topology – Brings the benefits of superior Class A audio performance and its linearity with the benefits of lower Class AB power dissipation.

**03** Touch screen control – A revolutionary method for interacting with a CANOR device.

## About Virtus A3

The 100+ W power amplifier features a tube-based balanced differential input stage and differential feedback paths, followed by a Class A current-dumping output stage where a low-power Class A amplifier is always in control of the speaker load with a high-power Class AB stage providing the heavier load current.

This unique current-dumping topology ensures that the low-power ultra linear Class A stage is always in control of the speaker load with the "brute force" power provided by the Class AB stage – this Class AB stage effectively isolates the "delicate" Class A stage from complex speaker load currents.

The topology ensures that there is no transition between Class A and Class AB operating modes, resulting in the benefits of superior Class A audio performance and signal linearity with the benefits of lower Class AB power dissipation.





## The whole new level of interaction with a CANOR device

For the first time ever in our product, we implemented a touch display in Virtus A3. The intention was to bring a whole new way of interaction experience with a CANOR device. The display offers all the features and settings accessible with just a finger tap. The UI works exactly how you would expect with a rotary knob all around the display making it as simple as possible to control Virtus A3.



CANOR screen saver



Input selection



Right and left channel  
VU meters



Load capacity MM and input  
capacitance selection



Digital filter selection

# Technical Specification

Stereo Output Power	2 x 150 W / 4 Ω (Dynamic Power) 2 x 100 W / 8 Ω (Dynamic Power)
Headphone Unbalanced Output	500 mW / 30 Ω 70 mW / 300 Ω
Headphone Balanced Output	500 mW / 30 Ω 270 mW / 300 Ω
Gain	34.5 dB
Input Sensitivity	550 mV
Gain Phono	MM 40 / 46 dB, MC 60 / 66 dB
Damping Factor	180 / 4 Ω 380 / 8 Ω
Frequency Range	10 – 35 000 Hz (± 0.5 dB / 5 W)
Input Impedance	50 kΩ
Analog Inputs	1 pair RCA (Phono), 2 pairs RCA, 2 pairs XLR
Analog Outputs (Variable Out)	1 pair RCA, 1 pair XLR
Digital Inputs	2 x COAX, 2 x OPTO, 1 x USB, 1 x AES/EBU
DAC Configuration	2 x ESS 9038 (Dual Mono)
Headphone Outputs	6,3 mm jack, 4-pin XLR

Total Harmonic Distortion	< 0,005 % / 1 kHz, 5W < 0,008 % / 1 kHz, 1 W
Signal-to-noise ratio	> 90 dB (20 Hz – 20 kHz)
Tube Complement	2 x E88CC
Trigger Connectors (12 V)	1 x IN, 2 x OUT
Power	115 / 230 V, 50 – 60 Hz, 820 VA
Dimensions (W x H x D)	435 x 130 x 460 mm
Weight (Net)	18 kg



Color variants



# AI 2.10

## Integrated Hybrid Amplifier

CANOR AI 2.10 is a hybrid integrated amplifier with an output power of 2 x 150 W / 4  $\Omega$ .



### Main Features

- A hybrid integrated amplifier with an output power of 2 x 150 W / 4  $\Omega$ .
- A tube preamplifier on the input is fitted with a precise relay attenuator.
- A power amplifier in class D is powered by a filtered and tuned linear power supply.
- PCBs utilize our premium CMT™ technology.
- XLR inputs with a strictly symmetrical signal up to the power amplifier.
- The preamplifier part of AI 2.10 consists of a pair of selected tubes 6922.

## Highlights

01

A hybrid integrated amp powered by a filtered and tuned linear power supply

02

The input transformer (toroid) is oversized, which leads to low noise

03

XLR inputs with a strictly symmetrical signal up to the power amplifier part (the whole path is symmetrical)

## Technical Specification

Output power	2 x 150 W / 4 $\Omega$
Input sensitivity	400 mV / 150 W / 1 kHz
Frequency range	(20 – 20 000) Hz $\pm$ 0,3 dB / 5 W
Input impedance	30 k $\Omega$
Inputs	4 x RCA, 2 x XLR
Total Harmonic Distortion	< 0,02 % / 1 kHz, 5 W
Signal-to-noise ratio	95 dB
Tube complement	2 x 6922
Power	230 V / 50 Hz / 460 VA
Dimensions (W x H x D)	435 x 120 x 405 mm
Weight (net)	17 kg



Color variants



## PERFORMANCE LINE

# CD 2.10

## Tube CD Player / DA Converter

CANOR CD 2.10 is a tube DA converter / CD player utilizing AK4490 32-bit DA converter.



### Main Features

- A tube DA converter/CD player utilizing an AK4490 32-bit DA converter.
- A silent slot-in CD drive mechanism.
- PCBs utilize our premium CMT™ technology.
- An analog signal is being processed by strictly symmetrical tube circuits.
- Coaxial input separated by a high-frequency transformer.
- Super symmetrical passive filters optimized for the highest steepness.



## Highlights

**01** It operates also as a high-quality DAC

**02** Analog and digital parts are strictly separated and independently powered

**03** Super symmetrical passive filters optimized for the highest steepness

## Technical Specification

Frequency range	20 – 20 000 Hz $\pm$ 0,8 dB
Output impedance	< 150 $\Omega$
Total Harmonic Distortion	< 0,005 % / 1 kHz
Signal-To-Noise Ratio	> 102 dB (20 Hz – 20 kHz)
Outputs	RCA / XLR
Analogue output voltage	2V RMS / 4V RMS RCA / XLR
Digital inputs	USB, Optical and Coax
Digital outputs	Optical and Coaxial
Tube complement	4 x 6922
Power	230 V / 50 Hz / 100 VA
Dimensions (W x H x D)	435 x 120 x 405 mm
Weight (net)	12 kg



Color variants



## DAC 2.10

D/A Converter with analog tube-based output

CANOR DAC 2.10 uses the dual mono configuration of the ES9038Q2M digital-to-analog converters from ESS Sabre, which ensure high sound quality.



### Main Features

- Thanks to used converters, it is possible to play files in PCM formats up to a sampling frequency of 768 kHz and for DSD format up to Native DSD512 via the USB input, thus covering most digital files that you can normally play, buy, or stream.
- It uses the dual mono configuration of the ES9038Q2M digital-to-analog converters from ESS Sabre, which ensure high sound quality.
- The analog output is a buffer, which is solved by a high-quality electronic connection.
- Dual converter wiring uses separate signal paths for the left and right channels.
- There are seven digital converter filters for PCM format and one proprietary filter for MQA format, which is set automatically during MQA playback.
- The last (eighth) item in the digital filter menu "Oversampling Bypass" can be selected. But it's not a digital filter, as it's turning off digital filtering for the ability to compare audio without filtering.
- The signal from the digital inputs is processed by a powerful multi-core XMOS microcontroller with an advanced Multi-Core RISC architecture.

## Highlights

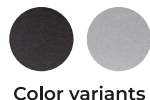
**01** Dual mono configuration of digital to analog converters from ESS Sabre

**02** The consistently symmetrical signal path

**03** The output part is analog (tube-based)

## Technical Specification

Frequency Response at Fs=192kHz	-/+ 0,03 dB at 20 Hz to 20 kHz
Output impedance	< 200 $\Omega$
THD+N 1kHz at 0dBFS	> 0.008 %
THD+N 1kHz at -6dBFS	> 0.004 %
XLR output voltage at 0dBFS	4 V RMS
XLR: SNR 20 Hz to 20 kHz at 0 dBFS	< 108 dB
RCA output voltage at 0dBFS	2 V RMS
RCA: SNR 20 Hz to 20 kHz at 0 dBFS	< 95 dB
Analogue balanced output	2 x XLR connector
Analogue unbalanced output	2 x RCA connector
USB data transfer	Asynchronous USB 2.0 Audio Class 2 standard
Supported PCM sampling rates	44,1k / 48k / 88,2k / 96k / 176,4k / 192k / 352,8k / 384k / 705,6k / 768kHz
DSD over PCM support	DoP DSD 64/128/256
DSD Native support	Native DSD 64/128/256/512
MQA support	Full MQA decoding by hardware from all digital inputs
S/PDIF Optical input	2 x (24bit / 192kHz)
S/PDIF Coaxial input	1 x (24bit / 192kHz)
AES/EBU input	1 x (24bit / 192kHz balanced)
Digital to Analogue converter	2 x ESS9038Q2M (dual mono)
Filter settings	8 x Digital Filter
Display	LCD TFT
Tube complement	4 x 6922
Power	230 V / 50 Hz / 44 VA
Dimensions (W x H x D)	435 x 120 x 405 mm
Weight	12 kg



Color variants



## PH 2.10

### All-tube Phono Preamplifier

CANOR PH 2.10 is an all-tube phono preamplifier for MM and MC cartridges. It contains the minimum number of amplification steps required to apply purely passive corrections.



### Main Features

- It allows an exceptionally large variability of gain adjustment and selection of the correct values of resistances and capacitances for all types of transmissions.
- The MC cartridges are connected to the preamplifier input using a high-quality Lundahl step-up transformer.
- To remove mechanical hum, the transformer core is vacuum impregnated, and the entire transformer is encapsulated in a special anti-vibration compound.
- The primary and secondary windings of the transformer are separated by a shielding copper foil with a 50 % overlap, which prevents the penetration of interfering voltages from the network.
- Only high-quality polypropylene capacitors are used in the signal path. The RIAA correction is passive and consists only of quality polystyrene and polypropylene capacitors. The output capacitor is also of high quality (polypropylene foil).
- Designed without overall feedback. The first and second amplification stages are made up of 12AX7, among which a subsonic filter is put. The third and fourth stages are made up of 12AT7.

## Highlights

01

Without any global feedback, which results in excellent sound performance

02

It contains the minimum number of amplification steps required to apply purely passive corrections

03

Designed for both MM and MC cartridges with high variability of resistance and capacitance settings

## Technical Specification

Input impedance MC	10, 20, 40, 80, 150, 300, 600, 1200 $\Omega$
Load capacity MM	50, 150, 270, 370, 520, 620, 740, 840 pF
Output impedance	< 500 $\Omega$
Gain MM	47 dB
Gain MC	71 dB
SNR MM	84 dB
SNR MC	80 dB
THD, MM / MC	< 0,2 % / 1 V RMS
RIAA accuracy within	0,3 dB / 20 Hz – 20 kHz
Subsonic filter	18 dB / Octave
Input / Output	RCA
Tube complement	2 x 12AX7 , 2 x 12AT7WC
Power	230 V / 50 Hz / 50 VA
Dimensions (W x H x D)	435 x 120 x 405 mm
Weight (net)	14 kg



Color variants









## Notes

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